



ELA Virtual Learning

Creative Writing

April 23, 2020



Creative Writing

Lesson: Thurs., April 23

Objective/Learning Target: Students will begin to explore an idea for their own linked stories.



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Review: Yesterday (Wed., April 22), we created a story map based on one of the stories we read from our selected [collection of linked stories](#). These stories stand alone (meaning you could read them in any order, or pick and choose which ones you read) but are connected by recurring or related characters, the setting, and/or a theme.



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Lesson: Today, we are going to begin to conceptualize the characters and setting of the world about which we might want to write (in the form of linked stories). Read the first page of the following article, [“The Psychology of World Building.”](#) Annotate the article in your journal as you read.



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Practice: As Gabriela Pereira says in her article, character is the most important part of world building. Today, let's create a [character sketch](#) of a protagonist of a potential story. Include as much detail as possible, and be specific!



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Model: [Mr. Gall's character sketch](#)



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Additional Practice: The second layer Pereira offers in her article is to create a “supporting cast” for your main character. These characters should help clarify characteristics in your main character, either through contrast (a foil) or by presenting obstacles that make your main character act (in attempt to overcome them). Create another [character sketch](#) for a supporting character!



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Additional Resources/Practice:

[Top Tips on Creating Setting](#) by Jess Butterworth

[Review of Daisy Johnson's *Fen*](#) from the Kenyon Review

[5 Essential Linked Story Collections](#) from Literary Hub

[Overdrive](#) via Mid-Continent Public Library